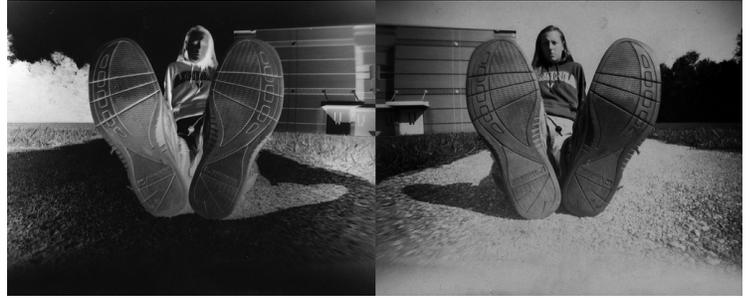


Pinhole Photography

Name: _____

OBJECTIVE: Complete a pinhole photograph considering the composition, light source, focal distance, exposure, and subject matter. Issues related to pinhole photography concerning contrast, camera steadiness, subject size and distortion should be considered.



Include your labeled test strip and your negative and positive taped them together as shown →

	NEGATIVE		POSITIVE
time		aperture setting	
distance		time	
weather			

	Presentation: Prints are cut or cropped neatly. Photos are taped together. Test strip is labeled.	Design: Photos show consideration of subject matter, light source, proximity of camera to your subjects, and principles of composition.	Studio Skills: Photograph is developed, and printed properly, using correct darkroom procedures.	Objective: Completed a pinhole photograph, completing all parts of the rubric. Issues related to pinhole photography concerning contrast, camera steadiness, and subject size and distortion are understood.	Total:
Student	/25	/25	/25	/25	100/100
Teacher	/25	/25	/25	/25	

Comments:

Artist Statement Reflection

DIRECTIONS: Using complete sentences, compose an Artist Statement of at least one paragraph that addresses the following components:

- What techniques did you use to produce this photograph? (Consider camera construction, camera use, and darkroom techniques)
- How did you use these techniques to make your photograph successful, unique, and/or meaningful?
- Discuss the planning process: How did you choose your composition for this photograph?
- What steps did you take to get to the final product?
- Were you inspired, in any aspect of your piece, by any of the examples or demonstrations you saw in class? What about anything outside of class?
- Do you feel that your photograph represents anything about your personality or your style of photography? Why or why not? If it does not, what could you have done differently to make it represent your photographic vision or be more personal?
- How could you use any of these skills in the future? (In art class or outside of class.)

Please use the back of this sheet to complete your reflection. A typed response is also permitted.

